

# Drei Berg und drei Tal

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A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The vocal line includes lyrics: 'Drei Berg und drei Tal Und drei Buam auf a - mol. Oan liab i, oan fopp i, Oan'. The first two measures are labeled 'A' above the staff, and the third measure is labeled 'E7' above the staff.

7 A  
hei - rat i a - mol. Hol - la - ri tu - li ho - i Di -

This image shows a musical score for the section 'A' of 'Heiraten'. The key signature is A major (three sharps). The melody is in common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: hei - rat i a - mol. Hol - la - ri tu - li ho - i Di -. Measure 7 starts with a half note 'i', followed by a quarter note 'a', a half note 'mol.', a quarter note 'Hol', an eighth note 'la', a sixteenth note 'ri', a quarter note 'tu', an eighth note 'li', a half note 'ho', an eighth note 'i', and a quarter note 'Di'. Measures 8-10 continue this pattern.

2. I werd di schon liabm,  
Aber sagn derfst es net,  
Wann's d'Leut amol wissen,  
So mag i di net.  
Jodler

3. A Schalerl Kaffee hebt das Herzerl  
In d'Höh  
Und a Bussal dazua,  
Das is guat in der Fruah.  
Jodler

4. Mei Biabal hat's Fiabal,  
Hat's alle drei Tag,  
I schau mar um a Büabal,  
Das's Fiabal nit hat.  
Jodler

5. Aber mei Herz und dein Herz  
San zsamm vabundn  
Und a Schlisserl des aufsperrt,  
Wird nimmer gfundn.  
Jodler